

# Victory Video Productions

Master Member of the Institute of Videography

## Packages and Prices 2010



...to love and to cherish...

*“Victory Video is dedicated to the art of wedding video production, providing discreet coverage and tasteful, high quality editing ”*

### THE COMPLETE WORKS

*This package contains not only the fullest coverage, but involves the greatest degree of planning and artistry in filming and post production. As such the aim is to satisfy the demands of couples who want a unique and truly original interpretation of their wedding day. Indeed the filming starts before the big day in order to begin the story by getting to know the couple in their ordinary lives, bring out the uniqueness of their personalities and discover some of the magic that brought them together.*

*Coverage on the day is comprehensive and conducted with respect for the occasion and the feelings of all concerned.*

### PREPARATIONS

*If practicable both the Bride's and the Groom's Preparations are covered. Often the style is “conversational documentary” as those involved talk about the build up to the day and what lies ahead. This often brings out some of the key relationships and humorous*

# Victory Video Wedding Productions

*exchanges that contribute character and a storyline to the film. There is a particular fascination for the Bride and Groom to know what was going on in "the other place" as the time of the wedding drew near. Important details are covered - the wedding-dress, the rings, the arrival of the flowers, etc, and this section closes with each party's departure for the ceremony itself.*

## THE CEREMONY

*We record a variety of shots to set the scene, and some of these are composed as possible title backgrounds. Arrivals are filmed from a variety of angles and shot sizes with an eye on composition and film grammar. One camera remains to film the arrival of the principals and the Bride and her father or escort, while the other/s move inside to take in the atmosphere including shots of the Groom as he awaits the arrival of his Bride.*

*Camera and audio positions will already be set up in agreement with the Minister or Registrar, usually as a result of attending the rehearsal, and will be as discreet as possible while allowing for the necessary coverage.*

*The ceremony is covered in full, with a good selection of cut-aways of guests, flowers and features of the building. We film with an eye to the edit with the aim of retaining the key moments and emotion within an edit which might be a third of the full version. We pay particular attention to readings and any choir or soloist performing. The vows and exchange of rings (or their equivalents in other traditions) are vital moments which have our full attention. While one camera covers the signing of the register, the other is ready to film the couple as they walk back up the aisle as man and wife. incidentally we normally have a separate high quality audio recording of the ceremony as back-up, as we do also for the speeches.*



*"The live sound is a major part of the occasion and brings everything to life."*



### *THE PHOTOCALL and CONFETTI SHOWER*

*This part of the wedding day is usually buzzing with excitement, as old (and new) friends finally get the chance to meet and greet. Meanwhile the photographs are being organised, which can have its frantic and comic moments! Our coverage aims to bring out the informal elements, recording all age groups as they mingle together, hopefully in the sunshine!*

*Usually the stills photographer will co-ordinate the confetti shower and we find good positions to cover this tradition which conveys good luck for the couple's future, before they are whisked away to the reception (this may, of course, be in the same building). Their departure closes this "chapter"*

### *THE RECEPTION*

*Once again we get a variety of interior and exterior establishing shots showing the venue, ensuring as far as possible that we are also ready to film the main arrivals. Sometimes there is a further photography before a champagne reception. Sometimes there is a formal receiving line, possibly organised by the Toastmaster, and if so we use a variety of angles to maintain interest bearing in mind that this section will be very much condensed in the final edit.*

*We normally show the Dining Room and top table place settings with details of the decor before entrances are made. Sometimes venue staff are making last-minute adjustments, which adds to the live feeling of the event. Following the couple's "clapping in" we provide coverage of the early part of the wedding breakfast to the extent that the couple desire. In some cultures this is very important and lively, in others people prefer to dine without intrusion.*

*After a short meal break, we are ready to film the final formalities of the Wedding Day.*



### THE SPEECHES

*We establish who will be making speeches and from what positions in order to have the optimal sound and vision while not blocking your guests' views as far as possible. Sometimes additional lighting is needed, especially if speakers will be back-lit by a large expanse of bright window behind them, so that they are in silhouette. Having two or more cameras allows steady coverage of the speaker plus shots of reactions and picking up individuals or tables referred to during the speeches. The coverage is therefore dynamic and entertaining to watch. Generally, speeches are cut down in the edit but can be provided in full according to taste.*

### THE CUTTING of the CAKE

*This is a ritual of participation, sharing and indeed fertility, which is still greatly enjoyed by all, and a favourite for guest photography. Once again we cover the event and the excitement of the surrounding crowd of well-wishers. Once the room is made ready and people have had a break - sometimes a good time for guest interviews or messages - we are ready for...*

### THE FIRST DANCE

*It's good to see that more couples are putting a bit of style and PIZAZZ into their first dance, combining romance and a bit of theatre, which keeps everyone's attention! Our coverage combines a wide shot of the whole action together with closer shots of the couple, capturing the varied emotions of the experience, together with reaction shots and cutaways (the band, DJ, etc.) to add to the interest.*

### THE PARTY

*On with the revelry! We're in there to record your friends and family having a great time and doing their thing often with more enthusiasm than style! Great fun!*

## SELECT YOUR VICTORY VIDEO PACKAGE

	Complete Works	Storybook	Extended	Essentials
PRE-WEDDING FILMING	✓			
BRIDAL PREPS	✓	✓		
GROOM PREPS	✓			
ARRIVALS	✓	✓	✓	✓
CEREMONY	✓	✓	✓	✓
PHOTOCALL	✓	✓	✓	✓
CONFETTI	✓	✓	✓	✓
RECEPTION	✓	✓	✓	
SPEECHES	✓	✓	✓	
CUTTING <i>the</i> CAKE	✓	✓	✓	
FIRST DANCE	✓	✓	✓	
GUEST INTERVIEWS	✓	✓		
COVERAGE <i>to</i> MIDNIGHT	✓			
PHOTO MONTAGE	✓	✓		
HIGHLIGHTS	✓	✓		
No of DVDs	6	3	2	1
CAMERAS	2	2	1	1
	<b>£1995</b>	<b>£1495</b>	<b>£895</b>	<b>£495</b>